

SELF-DIRECTED WORKSHOP GUIDE

THE PEDAGOGICAL IMPULSE

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QUEERING THE SYLLABUS

THEMES

LGBTQ2S
Curriculum

ENGAGING WITH

Keep Queering the Syllabus
by Anthea Black

Museum Without Entrance by
Rodrigo Hernández-Gómez

PARTICIPANTS

3 - 15

ABOUT THIS WORKSHOP AND ACTIVITIES

Diversity in representation matters as many of the figures taught in class are predominantly white, male, straight or belonging to a dominant group. In *Keep Queering the Syllabus*, Anthea Black invites us to expand our curriculum and explore the work of queer/trans figures. In this workshop, participants will research queer figures in their community, city, or province and provide a brief presentation about them.

The self-guided workshops explore the *Instant Class Kit*, a portable curriculum guide and pop-up exhibition. The kit brings together contemporary curriculum materials in the form of artist multiples such as zines, scores, games, newspapers and other sensory objects. The items in the kit strive to deliver a curriculum based on the values of critical democratic pedagogy, anti-racist and anti-colonial logics, and social justice. The self-guided workshops explore and activate some of the kit contents.

- Introduction to the artist Anthea Black and the project *Keep Queering the Syllabus*.
- In pairs or individually, participants start researching queer/trans figures whose work they feel is valuable to share. The people they choose can be artists, activists, politicians, community organizers, etc.
- Each participant has ten minutes to present on their selected person and share with the group:
 - Brief bio of the person
 - Relevant work and projects
 - Reasons for selecting this person
- Additional and optional work can be gathering the bios of the people selected by the students and share it as a resource with the community, school, etc.

MATERIALS

- You can find the artists' bios [HERE](#) and the projects' descriptions [HERE](#)