

SELF-DIRECTED WORKSHOP GUIDE

THE PEDAGOGICAL IMPULSE

<https://thepedagogicalimpulse.com>

A CHANCE MANIFESTO

THEMES

Possibilities
Chance
Resistance and resilience

ENGAGING WITH

Phone Sculptures
by Jen Delos Reyes

PARTICIPANTS

3 - 15

ABOUT THIS WORKSHOP

This workshop invites you to think about possibilities for a better way of living by embracing chance. Engaging with chance means seizing the vast potential of possibilities that can result from an encounter. It also allows space to playfully reflect on the openness of what shapes the future to come.

Under the proposition of “thinking other kinds of futures,” participants will bring a text that inspires them in the building of the future to come. Individually, participants read their text and highlight three quotes that resonate with them the most and that reflect other kinds of futures. Inspired by the chance poetry card in *Phone Sculptures* by Jen de los Reyes, participants will be randomly assigned three numbers (one for each quote). The numbers are the order in which each participant includes their selected quotes on a google doc to create a collective manifesto.

The participant with number 1 starts by inserting their quote on a shared google document to create the chance manifesto. This action is followed by the participant holding number 2, and so on. Once each participant has no more quotes to insert, the group reads the chance manifesto and discusses its content, and how it is related to the future and its possibilities of a better livable world.

The self-guided workshops explore the *Instant Class Kit*, a portable curriculum guide and pop-up exhibition. The kit brings together contemporary curriculum materials in the form of artist multiples such as zines, scores, games, newspapers and other sensory objects. The items in the kit strive to deliver a curriculum based on the values of critical democratic pedagogy, anti-racist and anti-colonial logics, and social justice. The self-guided workshops explore and activate some of the kit contents.

ACTIVITIES

- Introduction to the artist Jen delos Reyes and the project *Phone Sculptures*.
- On a volunteer basis, participants introduce their chosen text and share the reason they selected it.
- Participants do a close reading of their texts and select three quotes that relate to the workshop's prompt: "thinking other kinds of future, imagining the future to come." Each selected quote should have a maximum of 5 to 10 lines.
- Participants are randomly assigned three numbers. In numerical order, each participant writes their quote in the shared google document.
- Once everyone has contributed three times, participants read the manifesto and engage in discussions around chance, the collective piece's content, similarities and differences between entries, etc.

RECOMMENDED READINGS

The readings that are not open sourced can be sent to you. If you are interested please contact us [HERE](#).

- Díaz, E. (2015). *The experimenters: chance and design at Black Mountain College*. University of Chicago Press.
- [Miles, J. & Springgay, S. \(2019\). The indeterminate influence of Fluxus on contemporary curriculum and pedagogy. *International Journal of Qualitative Studies in Education*, 1-15.](#)

MATERIALS

- You can find the artists' bios [HERE](#) and the projects' descriptions [HERE](#)
- Facilitator and participants will need access to Google docs or similar software.